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This elaborate display of posters included characteristic designs from Belgium, Germany, England, Japan, Russia, France, Italy, Holland, Spain, Switzerland and the United States. The opening of the exhibition was marked by a dinner and meeting of the American Institute of Graphic Arts on the evening of March 26th, at which addresses were made by Professor Arthur W. Dow, Mr. C. Matlack Price and Mr. Robert Frothingham, on the subject of "Posters." A joint meeting of the American Institute of Graphic Arts and the National Arts Club was held the evening of March 31st, at which an illustrated lecture on "The Making of a Poster" was delivered by Mr. Arthur Wiener.

**ART IN  
CHICAGO** From April 8th to 28th, the annual Chicago architectural exhibition will be

held in the galleries of the Art Institute. This year the Illinois Chapter of the American Institute of Architects, the Illinois Society of Architects, and the Art Institute have joined forces with the Chicago Architectural Club in managing and installing this exhibition. The Illinois Chapter has established a gold medal of honor as an award to designers of buildings represented in this exhibition.

During the same period there will be a special exhibition of paintings by the following Chicago artists: Frederic C. Bartlett, Louis Betts, Charles Francis Browne, Karl A. Buehr, Ralph Clarkson, Oliver Dennett Grover, William P. Henderson and Lawton Parker.

**THE ST. PAUL  
INSTITUTE AND  
NORTHWEST-  
ERN ART** The announcement has been made that an extensive exhibition of the work of Northwestern artists will be presented in St. Paul May 1st to 9th, under the auspices of the St. Paul Institute. This plan is more ambitious than any other which has been independently undertaken by St. Paul management for the promotion of art interests. Its fulfillment, along the broad lines laid out by those responsible for its inception, will, it is thought, result in the quickening of artistic talent and appreciation throughout Minnesota and the surrounding States.

For a number of years the Minnesota State Art Society and the St. Paul Institute have held each spring a notable exhibition of contemporary art. This year, however, after careful consideration of all involved, the State Art Society decided to present its annual exhibition as a feature of the State Fair where it was felt it would do the greatest good to the greatest number. This decision was influenced by the conspicuous success of the exhibition shown by the Minnesota State Art Society on the Fair grounds last September. However, the St. Paul Institute felt that it would be a misfortune to lose the cumulative value which had been gained by repeated presentation of the State Art Society's exhibition in previous years; and so, with an entire absence of any feeling of rivalry or competition, the Institute has planned to independently continue the work and to hold, as usual, a spring exhibition. The scope and purpose of this undertaking will, however, differentiate it from the annual exhibitions of the State Art Society. In the first place instead of limiting the field from which artists may submit their work to the boundaries of Minnesota, the Institute will extend it to include Wisconsin, Iowa, the Dakotas and Montana. Invitations will be sent to artists throughout this territory who will be on an equal footing with those maintaining local and State residence. The art crafts and architecture will not be included in this display which will be confined strictly to the fine arts. There will be a competent jury of artists of established reputation, non-residents of St. Paul, who will pass upon all work submitted and award honors. Medals bearing the stamp of the St. Paul Institute, will be presented as prizes to the winning artists in the various branches of the fine arts. Those medals, awarded each year, will have a standard valuation in relation to artistic achievement and will be a symbol of merit that will, it is believed, be eagerly sought and proudly cherished.

As a special feature of this exhibition there will be assembled a loan collection of paintings by celebrated artists, European as well as American, lent for the occasion by public galleries and private